

Four screenplays pdf

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From the Publisher: In a field being transformed by technology, Syd Field shows you what works and why and how to find new ways to create a truly outstanding film using four extraordinary examples: Thelma & Louise, Terminator 2: Judgement Day, The Silence Of The Lambs, and Dances With Wolves. "I based Like Water For Chocolate on what I learned in Syd's books. Before, I always felt structure imprisoned me, but what I learned was structure really freed me to focus on the story." -- Laura Esquivel From the Author: Screenwriting is a craft that occasionally rises to the level of an art. Like film, it is a unique and special form that is constantly shifting and changing, mirroring the needs and concerns of our time. As a result, each generation brings a new eye and a new sensibility to the screenplay. The screenplay is a unique form; it is neither novel nor play but combines elements of both. A screenplay is a story told with pictures in dialogue and description placed within the context of dramatic structure. Structure is the foundation of all screenwriting - it is the spine, the skeleton that "holds" it all together. My approach to these four screenplays is from a structural perspective. Screenplay structure is like a good road map through the desert, showing you all the necessary things you need to know before you begin the journey. It is both guide and support, and like a tree in the wind that bends but doesn't break, structure is flexible.-- From the Introduction: Four Themes, Four Screenplays "About this title" may belong to another edition of this title. Showing 1-30 Start your review of Four Screenplays: Studies in the American Screenplay Jun 12, 2013 John Rachel rated it liked it · review of another edition Syd has some very useful things to say about the craft of screenwriting. His analysis of these four screenplays -- excellent choices by any measure -- is helpful. But as with most guide books to doing anything well, they are after the fact, and merely indicate what was done well and how that was achieved, conforming understandably to the formula which Syd has extracted as a necessary structural component of all effective and successful screenplays. While the formula is critical and necessary, there is still no way to extrapolate a path for writing a good story. They are after the fact, and merely indicate what was done well and how that was achieved, conforming understandably to the formula which Syd has extracted as a necessary structural component of all effective and successful screenplays. While the formula is critical and necessary, there is still no way to extrapolate a path for writing a good story. Good stories are the product of an excellent imagination in tune with those aspects of human nature which resonate with vast numbers of human beings. The template for effectively telling a story does not produce the story. Sometimes I get the feeling that Mr. Field, like many in Hollywood boring us to death with predictable and soulless cinema, forgets that. ...more Dec 20, 2020 German rated it it was amazing Me gustó mucho la aproximación que hace Syd Field a través del análisis de cuatro estupendos guiones. Tardé en leerlo porque quise volver a ver las películas antes de leer el capítulo en el que se hablaba de ellas y eso hizo que la experiencia fuera más interesante y recomiendo leerlo así. La elección de los guiones no solo es buena por la calidad de los mismos, también porque elige un guion original (Thelma & Louise), un guion original que es dirigido por su creador (Terminator 2), un guion adaptado (The Silence of the Lambs) y un guion adaptado por el autor de la novela (Dances with Wolves). Esto hace que adquieras habilidades y tomes en cuenta ciertos puntos específicos de cada perspectiva. El análisis que hace sobre la decisiones creativas del guionista y el director también es muy interesante y en general me pareció un muy buen libro y creo que es muy útil para seguir aprendiendo el arte del guionismo. ...more Jan 22, 2019 Alex rated it really liked it I liked it more than the regular screenwriter book by Syd Field that I read just before this one. I think this was more effective because it focuses on the analysis of four great films instead of a general screenwriting book where I think he is vague and sometimes convoluted. Out of the four films I really enjoyed only three. I thought Dances With Wolves, while is an immense film with so many admirable things about it just did not fit the screenwriting tips Syd was telling us about and to read h I liked it more than the regular screenwriter book by Syd Field that I read just before this one. 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Overall a good analysis of the greatest films produced in 1990 and 1991. ...more Jul 01, 2017 Marie rated it liked it Mr. Field had exceptional taste, choosing four films that are now considered classics, even though, at the time of publication, they had only been out for a few years. The interviews with the screenwriters were especially refreshing. As a culture, we tend to interview actors and directors rather than screenwriters, so it was nice to get a different perspective on the creation of a movie in its earliest stages. Not much on the craft of writing, unless you've never been exposed to the three-act st Mr. Field had exceptional taste, choosing four films that are now considered classics, even though, at the time of publication, they had only been out for a few years. The interviews with the screenwriters were especially refreshing. 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It gives a completely different perspective on the films, and the way Field picks the films apart to show the different ways they follow the "screenplay format" oddly enhances them. It delves into how the films came into existence, and interviews the screenwriters. If interested in screenplays -- read this book! Silence of the Lambs and T2 are two of my favorite movies of all time ... to see them analyzed from the screenplay up was a wholeheartedly enjoyable experience. It gives a completely different perspective on the films, and the way Field picks the films apart to show the different ways they follow the "screenplay format" oddly enhances them. It delves into how the films came into existence, and interviews the screenwriters. If interested in screenplays -- read this book! ...more Mar 22, 2018 Taher Bellah rated it really liked it Its a very good follow up on two previous books: screenplay and screenwriter's workbook. It shows how the theory is done in practice. However its old with movies almost 30 years old. ...more This is a valuable book for anyone interested in screenwriting, or more broadly, in movies -- or even in other genres of creative writing. Syd Field lays out a paradigm of screenplay structure and then analyzes the screenplays of four excellent and successful movies in the context of that paradigm. Through in-depth interviews with the screenwriters, he explores the creative choices involved in writing the scripts and in bringing the words to the screen. It's not so much a how-to manual as an insp This is a valuable book for anyone interested in screenwriting, or more broadly, in movies -- or even in other genres of creative writing. Syd Field lays out a paradigm of screenplay structure and then analyzes the screenplays of four excellent and successful movies in the context of that paradigm. Through in-depth interviews with the screenwriters, he explores the creative choices involved in writing the scripts and in bringing the words to the screen. It's not so much a how-to manual as an inspirational guide to approaching the screenwriting process. Highly recommended. ...more Oct 17, 2015 Niniane rated it it was amazing Excellent book. I loved the analyses of the screenplays. I'd seen all 4 of the movies a long time ago. This analysis was thought-provoking and helped me understand each movie in a deeper layer. I wish Syd Field could analyze every movie with me after I watch it. Excellent book. I loved the analyses of the screenplays. I'd seen all 4 of the movies a long time ago. This analysis was thought-provoking and helped me understand each movie in a deeper layer. I wish Syd Field could analyze every movie with me after I watch it. ...more Apr 19, 2008 Linda rated it it was amazing This is the third time I'm reading this book. It always, without fail, jumps starts the screenplay writing process for me. This is the third time I'm reading this book. It always, without fail, jumps starts the screenplay writing process for me. ...more Nov 13, 2012 Aditya rated it it was amazing Dances with Wolves, Silence of the Lambs, Thelma and Louise and Terminator 2. Great choice of screenplays to analyse and a bloody good analysis. syd field's BEST BOOK. ...more soph rated it it was amazing Dec 18, 2020 Larry rated it really liked it Feb 19, 2013 Wendy Wagner rated it really liked it Apr 08, 2016 Teresa DB rated it it was amazing Aug 10, 2022 Jose rated it it was amazing Aug 03, 2010 Lisa Galaviz rated it it was amazing Mar 18, 2016 Lily Sacharow rated it did not like it Sep 21, 2007 Nika rated it really liked it May 04, 2022 Peter J. rated it really liked it Sep 18, 2022 Laura rated it it was amazing Jul 09, 2017 Rus rated it liked it Aug 30, 2007

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